

[davidaromero@gmail.com](mailto:davidaromero@gmail.com)

**David A. Romero**

Diamond Bar, CA



**Mexican-American Spoken Word Artist**

[www.davidaromero.com](http://www.davidaromero.com)





**Bio:**

**David A. Romero** is a Mexican-American spoken word artist from Diamond Bar, CA. Romero has appeared at over 75 colleges and universities in over 30 different states in the USA. Romero is the second poet to be featured on All Def Digital. Romero has opened for Latin Grammy winning bands Ozomatli and La Santa Cecilia. Romero's work has been published alongside poet laureates Luis J. Rodriguez, Jack Hirschman, Alejandro Murguía, and Lawrence Ferlinghetti. Romero has won the Uptown Slam at the historic Green Mill in Chicago; the birthplace of slam poetry. Romero has appeared in-studio numerous times on multiple programs on KPFK 90.7 FM Los Angeles. Romero is a regular guest poet for the Ontario-Montclair School District; with performances and workshops for school assemblies and classroom visits. Romero's poetry deals with family, identity, social justice issues, and Latinx culture.

Romero offers a scholarship for high school seniors interested in spoken word and social justice: "The Romero Scholarship for Excellence in Spoken Word." More here: <https://www.davidaromero.com/scholarship>

David A. Romero has received honorariums from: Arizona State University, The University of Utah, University of Missouri, Washington State University, The University of Memphis, Loyola University Chicago, University of Central Florida, University of New Hampshire, University of Massachusetts Boston, University of Wisconsin-Milwaukee, Hamilton College, Drexel University, USC, UCLA, and more!

Romero is a graduate of the University of Southern California, a double major in Film and Philosophy. Romero is the former host of Between the Bars Open Mic at the dba256 Gallery Wine Bar in Pomona, CA. Visit his website, <http://www.davidaromero.com/> for more.



### **Featured College Appearances (print and blogs):**

Washington State University

<https://dailyevergreen.com/16690/news/spoken-word-artist-criticizes-president-trump-encourages-latino-community/>

Washington College

<http://elm.washcoll.edu/index.php/2018/04/cultural-appropriation-seen-through-slam-poetry/>

McDaniel College

<http://www.mcdanielfreepress.com/2016/10/05/the-latin-giant-a-presentation-by-david-romero/>

University of New England

<http://www.une.edu/news/2017/spoken-word-artist-david-romero-conducts-workshop-une%E2%80%99s-english-club-students>

University of Montevallo

<http://www.thealabamian.com/spoken-word-artist-inspires-students/>

Cal Poly San Luis Obispo

<http://mustangnews.net/first-atog-of-the-year-celebrates-latin-heritage-month/>



### **Featured College Appearances (video and audio):**

Rush University (video promo for Cultural Appropriation and Last Words: Giving Victims a Voice)

[https://youtu.be/NQD\\_h3kdRKM](https://youtu.be/NQD_h3kdRKM)

University of California, Santa Barbara (audio interview for Cultural Appropriation)

<https://soundcloud.com/kcsbfm/defining-cultural-appropriation>

Lake Tahoe Community College (video recording of slideshow performance)

<https://youtu.be/YE7MaCYWXoU>

Sewanee: The University of the South (video recording of Last Words: Giving Victims a Voice)

<https://www.youtube.com/playlist?list=PLOXX-s7---4l7vMKujrESqASYHcIdnpts>

Knightcast, University of Central Florida (video interview before slideshow performance)

<http://youtu.be/4uEnlQa48x0>



## **Out-of-state Appearances:**

- Arizona State University (Tempe, AZ)
- Bard College (Annandale-On-Hudson, NY)
- Bradley University (Peoria, IL)
- Bellevue College (Bellevue, WA)
- Carleton College (Northfield, MN)
- Champlain College (Burlington, VT)
- Cornell College (Mount Vernon, IA)
- Drexel University (Pennsylvania, PA)
- Eastern Oregon University (La Grande, OR)
- Eckerd College (St. Petersburg, FL)
- Hamilton College (Clinton, NY)
- Hampden-Sydney College (Farmville, VA)
- Indiana University Southeast (New Albany, IN)
- Lone Star College - Kingwood (Kingwood, TX)
- Longwood University (Farmville, VA)
- Loyola University Chicago (Chicago, IL)
- McDaniel College (Westminster, MD)
- Morrisville State College (Morrisville, NY)
- Queens University of Charlotte (Charlotte, NC)
- Rush University (Chicago, IL)
- Russell Sage College (Troy, NY)
- Sewanee: The University of the South (Sewanee, TN)
- Shepherd University (Shepherdstown, WV)
- Skagit Valley College (Mt. Vernon, WA)
- South Dakota State University (Brookings, SD)
- Southern Illinois University – Carbondale (Carbondale, IL)
- Southwest Minnesota State University (Marshall, MN)
- Spokane Community College (Spokane, WA)
- St. Andrews University (Laurinburg, NC)
- St. Cloud State University (St. Cloud, MN)
- St. Olaf College (Northfield, MN)
- Texas A&M International University (Laredo, TX)
- University of Central Florida (Orlando, FL)
- University of Illinois Springfield (Springfield, IL)
- University of Maine at Fort Kent (Fort Kent, ME)
- University of Massachusetts Boston (Boston, MA)
- University of Memphis (Memphis, TN)
- University of Memphis - Lambuth Campus (Jackson, TN)
- University of Michigan-Dearborn (Dearborn, MI)
- University of Missouri (Columbia, MO)
- University of Montevallo (Montevallo, AL)
- University of New England (Biddeford, ME)
- University of New Hampshire (Durham, NH)
- University of South Carolina Upstate (Spartanburg, SC)
- University of Utah (Salt Lake City, UT)
- University of Wisconsin-Milwaukee (Milwaukee, WI)
- University of Wisconsin-Stout (Menomonie, WI)
- Washington College (Chestertown, MD)
- Washington State University (Pullman, WA)
- Washington State University - Vancouver (Vancouver, WA)
- Western New Mexico University (Silver City, NM)
- Whitman College (Walla Walla, WA)
- William Paterson University (Wayne, NJ)



## **FEATURED COLLEGE PERFORMANCES**

- Indiana University Southeast**, New Albany, IN October 2019
- Contracted by IU Southeast Campus Activities Board (CAB) for slideshow performance
- University of Wisconsin-Stout**, Menomonie, WI March 2019
- Contracted by Stout Students UNITE for workshop, "Activism 101"
- University of Michigan-Dearborn**, Dearborn, MI February 2019
- Contracted by Alpha Psi Lambda for workshop, "Cultural Appropriation"
- University of New Hampshire**, Durham, NH May 2018
- Contracted by the Diversity Support Coalition for workshop, "Cultural Appropriation" and for slideshow performance
- University of Massachusetts Boston**, Boston, MA April 2018
- Contracted by Casa Latinx for slideshow performance for their 10<sup>th</sup> Annual Un Pueblo Unido banquet and fundraiser for DREAMers
- South Dakota State University**, Brookings, SD November 2017
- Contracted by the Department of Modern Languages & Global Studies and Sigma Delta Pi for presentation, "The Latinx Giant," and workshop, "Cultural Appropriation"
- Washington State University**, Pullman, WA September 2017
- Contracted by the Center for Fraternity and Sorority Life to present workshop "Open Letters to Donald Trump" (honorarium, plus travel and lodging)
  - Event covered by *The Daily Evergreen* following event

## **CONFERENCE PRESENTATION**

- National Conference on Race & Ethnicity in American Higher Education (NCORE)**, San Francisco, CA May 2016
- Presented workshop "Self-love and Beauty" with members of spoken word poetry group Marginalized Voices for crowd of 100 students, professors, and administrators

## **FEATURED WORKSHOPS**

- Juvenile Detention and Assessment Centers**, San Bernardino, CA August - September 2012
- Led 5 week writing and performance workshops for young detainees

## **VENUE HOSTING**

- Between the Bars Open Mic**, Pomona, CA April 2012 - February 2014
- 2<sup>nd</sup> and 4<sup>th</sup> Tuesdays of every month at the dba256 Gallery Wine Bar

## **FEATURED PERFORMANCE VIDEO**

- All Def Digital**, Los Angeles, CA July 2013
- Contracted by All Def Digital to create poetry video "Undocumented Football"
  - Clips from "Undocumented Football" featured in first commercial for the channel, "Welcome to All Def Digital"

**David A. Romero has received honorariums from:** Arizona State University, The University of Utah, University of Missouri, Washington State University, The University of Memphis, Loyola University Chicago, University of Central Florida, University of New Hampshire, University of Massachusetts Boston, University of Wisconsin-Milwaukee, South Dakota State University, Hamilton College, Drexel University, USC, UCLA, and more!



## FEATURED FLYERS

Indiana University Southeast 10/10/19



The flyer features a portrait of David Romero, a man with a beard and a small topknot, wearing a dark suit and a patterned shirt. The background is split diagonally from the top-left to the bottom-right, with a red upper-left section and a light blue lower-right section. The name 'DAVID ROMERO' is written in large, bold, white capital letters across the top, with 'DAVID' on the red background and 'ROMERO' spanning both colors. To the right of the portrait, the text 'SPOKEN WORD ARTIST' is in small dark blue capital letters, followed by 'WEDNESDAY' in large dark blue capital letters, 'OCT 9' in very large dark blue capital letters, and '6:00 PM IN UC 127' in dark blue capital letters. At the bottom left, the 'CAB' logo is shown in white on a dark blue background, with the text 'Campus Activities Board' below it. To the right of the logo is a small block of text: 'Campus Life and Campus Activities Board events are funded by student activity fees. For special accommodations or further information, contact the Office of Campus Life at 940-3286, or visit UCONO. Event details are also available on our web calendar at iu.edu and grandcentral.iu.edu.' At the bottom right is the Indiana University Southeast logo, featuring a large Greek letter Psi (Ψ) followed by the text 'INDIANA UNIVERSITY SOUTHEAST' in dark blue capital letters.

**DAVID ROMERO**

SPOKEN WORD ARTIST  
**WEDNESDAY**  
**OCT 9**  
6:00 PM IN UC 127

**CAB**  
Campus Activities Board

Campus Life and Campus Activities Board events are funded by student activity fees. For special accommodations or further information, contact the Office of Campus Life at 940-3286, or visit UCONO. Event details are also available on our web calendar at iu.edu and grandcentral.iu.edu.

**Ψ** INDIANA UNIVERSITY  
SOUTHEAST

[www.davidaromero.com](http://www.davidaromero.com)



# Cultural Appropriation

*Whose food, fashion, and music?*



**Tuesday, February 12th, 4pm**  
**in the University Center**

*Workshop presented by spoken word artist David A. Romero.  
Brought to you by Alpha Psi Lambda - Alpha Epsilon. Contact  
[apsialphaepsilonchapter@gmail.com](mailto:apsialphaepsilonchapter@gmail.com) for more information!*



**ALPHA PSI LAMBDA**  
NATIONAL INC. EST. 1983



# THE 4 QUADRANTS OF SUCCESS

**w/ DAVID ROMERO**  
*Spoken Word Artist*

**WEEK 5: FRI, FEB. 8, 2019**

**12:30 - 2:00 PM**

**Ring Room, CCC**



**FREE LUNCH!**  
**RSVP for food count:**  
**[bit.ly/quadccc](http://bit.ly/quadccc)**



*Part of  
Social Sciences Week &  
Social Justice in Careers Month*





**WEDNESDAY**  
**OCTOBER 10** AT 6PM  
MECHA BUILDING  
**FREE FOOD!**



**WESTERN**  
NEW MEXICO UNIVERSITY

# STEREOTYPING LATINOS: WHAT'S TRUE AND FALSE

It's easy to make assumptions and stereotypes about each other. Learn how we can respect each other's traditions in this interactive program featuring

**DAVID A. ROMERO**


MEXICAN-AMERICAN  
SPOKEN WORD ARTIST  
[DAVIDAROMERO.COM](http://DAVIDAROMERO.COM)

**SPONSORED BY**

MEChA de WNMU and the  
Department of Student Life



**DIVERSITY SUPPORT COALITION**  
**P R E S E N T S**




**SPOKEN  
WORD  
PERFORMANCE**

**BY MEXICAN-AMERICAN  
SPOKEN WORD ARTIST  
DAVID A. ROMERO**

**FRIDAY 5/4 7 PM**  
**GRANITE STATE ROOM**

**CULTURAL  
APPROPRIATION**



**W O R K S H O P**  
**{ IMMEDIATELY FOLLOWING PERFORMANCE }**

**CO-SPONSORED BY THE STUDENT SENATE, HILLEL, NATIVE AMERICAN  
CULTURAL ASSOCIATION, AND UNITED ASIAN COALITION.**  
**CONTACT DSCUNH@GMAIL.COM**  
**FOR MORE INFORMATION. WWW.DAVIDAROMERO.COM**  
**FUNDED BY YOUR STUDENT ACTIVITY FEE.**



Washington College 4/11/18



**CULTURAL APPROPRIATION Workshop**  
**with the Black Student Union**  
**"Is that really acceptable?"**



Learn about various forms of  
cultural appropriation with David Romero:  
a Mexican-American spoken word  
artist, poet, and activist from Diamond  
Bar, CA

Wednesday, April 11th  
7:00PM-9:30PM  
Norman James Theatre



@wacbsu



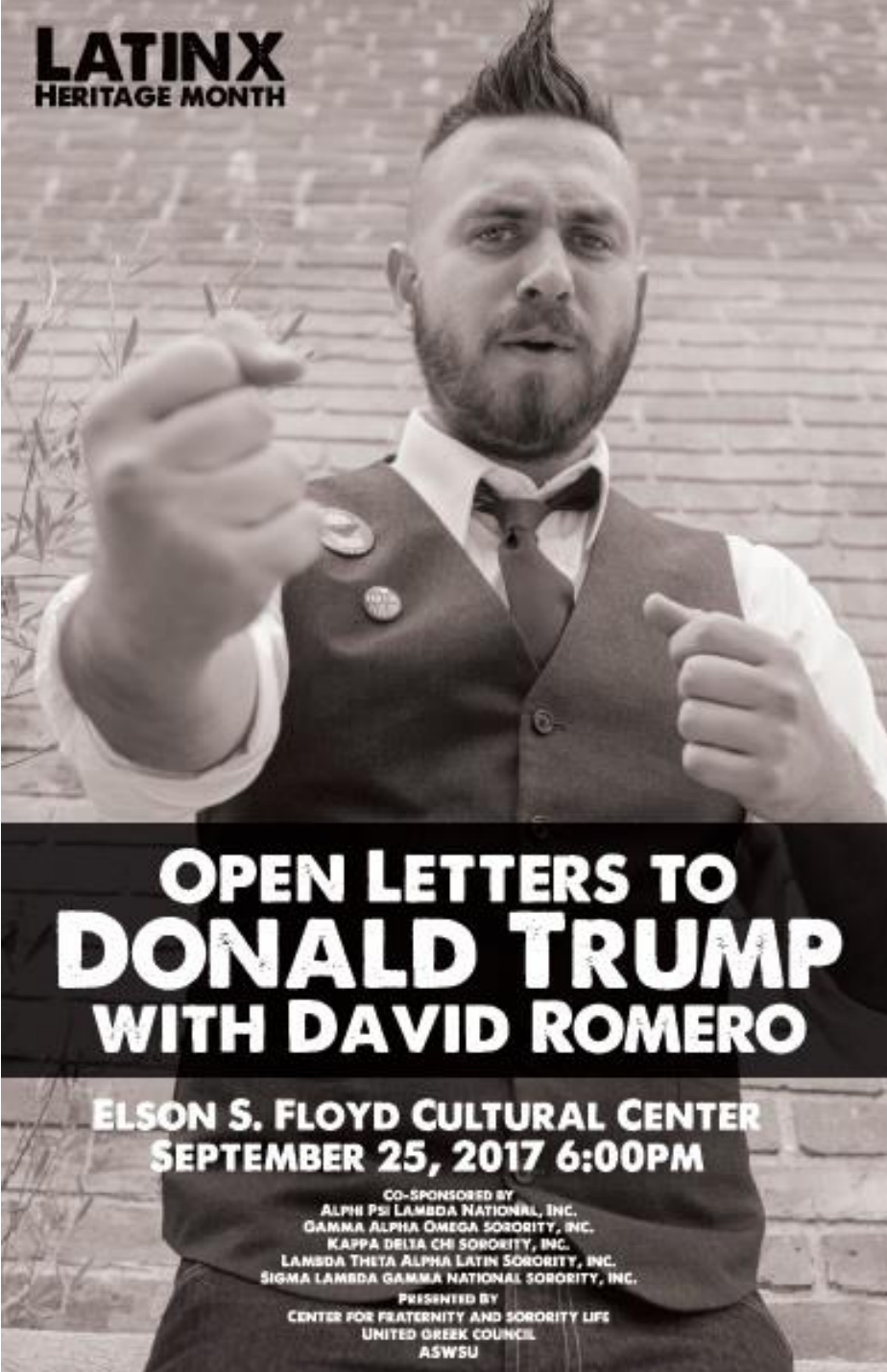
wacbsu



Black Student Union— BSU  
at Washington College







**LATINX**  
HERITAGE MONTH

**OPEN LETTERS TO  
DONALD TRUMP  
WITH DAVID ROMERO**

**ELSON S. FLOYD CULTURAL CENTER  
SEPTEMBER 25, 2017 6:00PM**

CO-SPONSORED BY  
ALPHA PSI LAMBDA NATIONAL, INC.  
GAMMA ALPHA OMEGA SORORITY, INC.  
KAPPA DELTA CHI SORORITY, INC.  
LAMBDA THETA ALPHA LATIN SORORITY, INC.  
SIGMA LAMBDA GAMMA NATIONAL SORORITY, INC.

PRESENTED BY  
CENTER FOR FEATERNITY AND SORORITY LIFE  
UNITED GREEK COUNCIL  
ASWSU



South Dakota State University 11/13 & 11/14, 2017

Latino Poet and Performer

**DAVID A. ROMERO**

## THE LATINX GIANT:

What The Demographic Shift Means  
for the Future of American Politics,  
Economics, and Culture

Monday, November 13th 2017

6pm | PAC Fishback Studio Theater

## WORK- SHOP:

Cultural  
Appropriation

Tuesday, November 14th 2017

6pm | Wagner Hall 208

## Free Events!



open to all interested  
students, faculty, and  
members of the  
community



Sponsored by:

The Spanish Club, Sigma Delta Pi and  
Department of Modern Languages and Global Studies





COLLEGE OF SOCIAL WORK | THE UNIVERSITY OF UTAH  
Voices of Diversity

**Social Justice Lecture Series: Allies for Equity 2017-2018**  
**Latinx United: Strength & Resilience**  
Presented by Voices of Diversity

**The Latinx Giant: What the Demographic Shift Means for the Future of American Politics, Economics, and Culture**

**Thursday, September 21, 2017**  
6:00 pm - 8:00 pm

Okazaki Community Meeting Room (155-B)  
University of Utah College of Social Work  
395 South 1500 East, Salt Lake City

2042: The year the United States of America is projected to become a "minority" majority nation. Birth rates of people of color already exceed those of Caucasians. What many don't know, is that Latinxs alone will make up roughly a third of America's population in a number of decades. Immigration from Central and South America has changed everything. We are witnessing the rise of "the Latinx Giant."

Join spoken word artist **David A. Romero** as he asks the important questions: what has caused the great migrations from Latin America? How do immigrants and first-generation Latinxs simultaneously embrace and reject previous trends towards assimilation and integration? How has "the Latinx Giant" already affected the outcome of the national elections? Perhaps most importantly, who in America recognizes this shift, and how are they responding: for better, or worse? This presentation will include multimedia and performances of spoken word poetry.

All events in this series are free and open to the public  
2 NASW-endorsed CEUs will be available for \$10 per event (check or cash)  
Questions or more information: (801) 581-8455 or [irene.ota@socwk.utah.edu](mailto:irene.ota@socwk.utah.edu)





 **Hispanic**  
**HERITAGE**  
**MONTH**  
**LUNCH AND LISTEN:**  
**THE LATINX GIANT WITH**  
*David Romero*

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**MONDAY**  
**SEPT. 18, 2017**

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**11:00 A.M. to 1:00 P.M.**  
**SANSBURY CLC BALLROOM**

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Join the Office of Student Life – Multicultural Programs and David A. Romero, a spoken word poet, for lunch and an interactive multimedia presentation on immigration, culture, and American politics!

2042: The year the United States of America is projected to become a "minority" majority nation. Birth rates of people of color already exceed those of Caucasians. What many don't know, is that Latinos alone will make up roughly a third of America's population in a number of decades. Immigration from Central and South America has changed everything. We are witnessing the rise of "the Latinx Giant." Join spoken word artist David A. Romero as he asks the important questions: what has caused the great migrations from Latin America? How do immigrants and first-generation Latinos simultaneously embrace and reject previous trends towards assimilation and integration? How has "the Latinx Giant" already affected the outcome of the national elections? Perhaps most importantly, who in America recognizes this shift, and how are they responding, for better, or worse? This presentation will include multimedia and performances of spoken word poetry.

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For more information, please contact the Office of Student Life – Multicultural Programs at 864-503-7454 or email [multicultural@uscupstate.edu](mailto:multicultural@uscupstate.edu).

**UPSTATE**



University of Montevallo 9/19/17



# DAVID ROMERO

Spoken Word Artist  
September 9  
Farmer Hall Meeting Room  
6 p.m.



Rush University 9/27/17



HOSTED BY:

**SPOKEN WORD  
ARTIST**

**DAVID  
ROMERO**

**TIME: 12:00 - 1:30 PM**

**DATE: SEP 27**

**ROOM: TBD**

**LUNCH PROVIDED**

In this workshop students will learn about various forms of cultural appropriation: from indigenous wear found in Halloween costumes and "race parties," to the appropriation of black music by white musicians in American music, and the appropriation of local cuisines and fashions by international food and fashion conglomerates. This workshop will help students distinguish between cultural appropriation, cultural assimilation, and cultural appreciation. Please bring paper and writing utensil.

BROUGHT TO YOU BY:



**The event will start at 12:00 sharp - Please arrive 15 minutes early to grab food and get settled**

DIRECT QUESTIONS TO ASHLEY MORENO AT [ASHLEY\\_MORENO@RUSH.EDU](mailto:ASHLEY_MORENO@RUSH.EDU) OR CLAUDIA GOMEZ AT [CLAUDIA\\_L\\_GOMEZPOSTIGO@RUSH.EDU](mailto:CLAUDIA_L_GOMEZPOSTIGO@RUSH.EDU)

PosterMyWall.com





## DAVID ROMERO

SPOKEN WORD ARTIST

David A. Romero is a Mexican-American spoken word artist from Diamond Bar, CA. Romero has appeared at over 60 colleges and universities in over 20 states in the USA. Romero's poetry deals with family, identity, social justice issues, and Latinx culture.

Join us for an interactive evening of socially conscious poetry, compelling discussion, and thoughtful reflection hosted by Romero himself.

## GIVING VICTIMS A VOICE WORKSHOP

DATE: SEPTEMBER 27 TIME: 4:30 - 6:30 PM

ROOM: TBD

Mike Brown, Razan Mohammed Abu-Salha, Brisenia Flores, Matthew Shepard, and Islan Nettles. Their names are familiar to lovers of social justice everywhere. Their stories have been carried on long after their tragic ends. Let's give these victims of hate crimes and police brutality a voice. Participants receive a card with the name and information of a victim. Each story is read aloud. After observing a moment of silence, participants write poems from the perspective of these individuals; often painfully capturing their last moments. This workshop helps participants learn more about people of different races, genders, sexual preferences, and economic backgrounds. Last Words is also an opportunity for students to learn more about people from their own identity, or intersectional identities, and to give them a new sense of purpose and urgency to combat intolerance and promote solidarity.

### SNACKS PROVIDED!

If you have any questions, please contact RUDI at [rudi@rush.edu](mailto:rudi@rush.edu) or Claudia Gomez via email at [claudia\\_l\\_gomezpostigo@rush.edu](mailto:claudia_l_gomezpostigo@rush.edu)

### BROUGHT TO YOU BY:

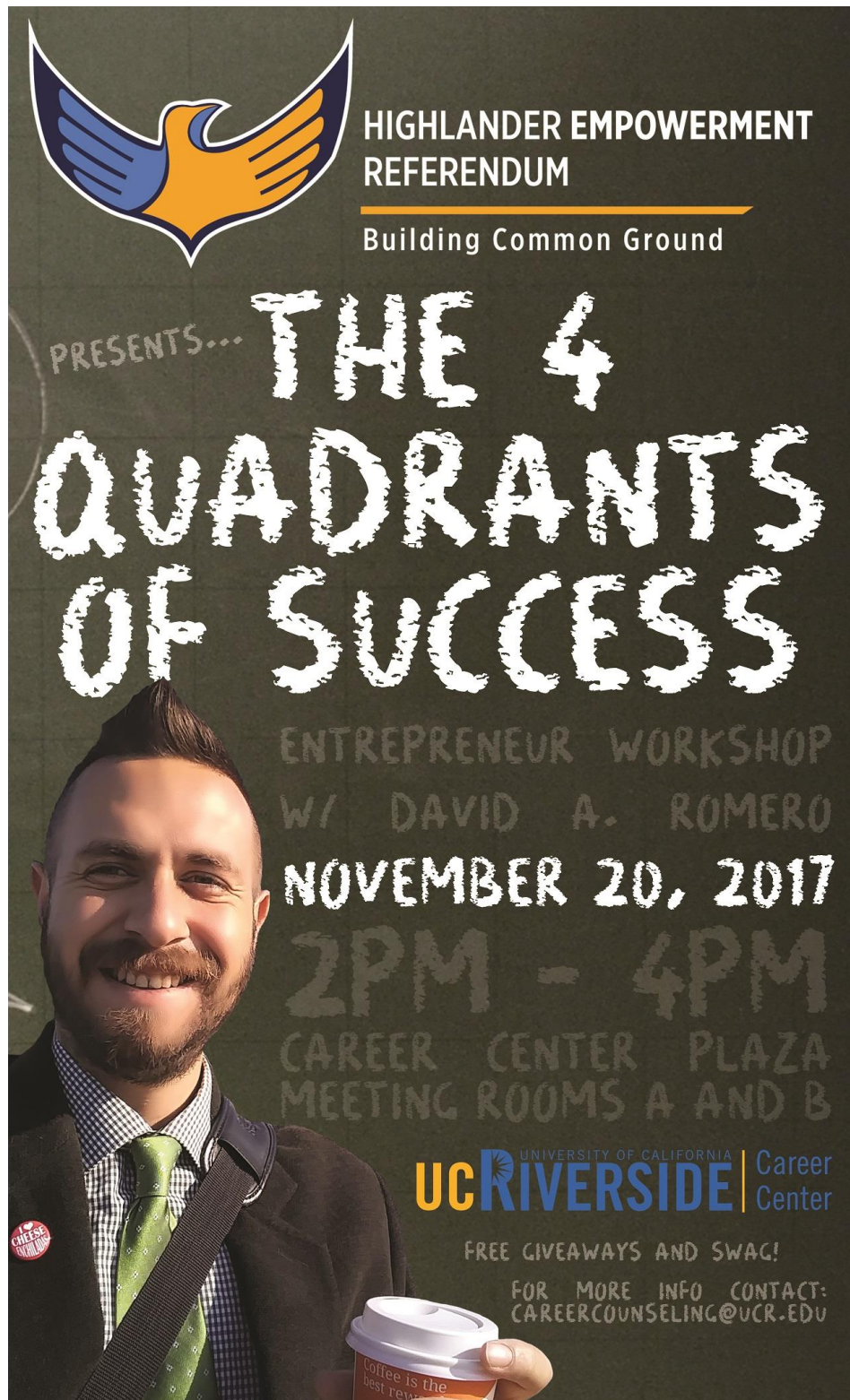


RUSH UNIVERSITY  
DIVERSITY  
AND INCLUSION

PosterMyWall.com

CO-SPONSORED BY SLE & ADMA



A promotional poster for a workshop. In the top left is a logo of a stylized bird with blue and orange wings. To its right, the text 'HIGHLANDER EMPOWERMENT REFERENDUM' is written in white, with 'Building Common Ground' below it. The main title 'PRESENTS... THE 4 QUADRANTS OF SUCCESS' is in large, white, distressed font. Below this, the event details are listed: 'ENTREPRENEUR WORKSHOP W/ DAVID A. ROMERO', 'NOVEMBER 20, 2017', '2PM - 4PM', and 'CAREER CENTER PLAZA MEETING ROOMS A AND B'. In the bottom right, the 'UC RIVERSIDE' logo is shown with 'UNIVERSITY OF CALIFORNIA' above it and 'Career Center' to its right. Below the logo, it says 'FREE GIVEAWAYS AND SWAG!' and 'FOR MORE INFO CONTACT: CAREERCOUNSELING@UCR.EDU'. On the left side of the poster is a photo of a smiling man with a beard, wearing a suit and tie, holding a coffee cup. A small red pin is visible on his lapel.

HIGHLANDER EMPOWERMENT  
REFERENDUM

Building Common Ground

PRESENTS... THE 4  
QUADRANTS  
OF SUCCESS

ENTREPRENEUR WORKSHOP  
W/ DAVID A. ROMERO  
NOVEMBER 20, 2017  
2PM - 4PM  
CAREER CENTER PLAZA  
MEETING ROOMS A AND B

UC RIVERSIDE UNIVERSITY OF CALIFORNIA Career Center

FREE GIVEAWAYS AND SWAG!  
FOR MORE INFO CONTACT:  
CAREERCOUNSELING@UCR.EDU



University of California, Santa Barbara 10/17/17

THE UCSB MULTICULTURAL CENTER PRESENTS

*Social Justice Workshop*

# CULTURAL APPROPRIATION

Students will learn about various forms of cultural appropriation: from indigenous wear found in Halloween costumes and "race parties," to the appropriation of black music by white musicians in American music and the appropriation of local cuisines and fashions by international food and fashion conglomerates. As you learn how to spot appropriation with the help of bell hooks' essay, "Eating the Other," you are tasked with finding examples of cultural appropriation in your own lives. The workshop will be facilitated by David Romero, Mexican-American spoken word artist, poet, and activist.




**Register Online:** <http://tinyurl.com/ydeh2cfm>

SPACE IS LIMITED IN ALL WORKSHOPS AND PRIOR REGISTRATION IS MANDATORY. WORKSHOPS ARE OPEN TO EVERYONE.

**TUES, OCT 17, 2 PM • WORKSHOP/MCC LOUNGE**

FOR THE FULL FALL 2017 CALENDAR VISIT [MCC.SA.UCSB.EDU](http://MCC.SA.UCSB.EDU)

For more information or assistance in accommodating people of varying abilities contact the MultiCultural Center at 805.893.8411

    
UCSBMCC



Cornell College 10/11/17

UNION LATINX AND LYRICALLY  
INCLINED PRESENT

# THE LATINX GIANT BY DAVID ROMERO

WED  
10  
11

7 - 9  
PM

ZAMORA'S MARKET



ZAMORA'S MARKET

Open Mic from 8-9, following spoken word  
performance!

? 'S: RSANTIAGO19

[www.davidaromero.com](http://www.davidaromero.com)



Southwest Minnesota State University 4/14/17

SMSU BLACK STUDENT UNION  
*presents*

# DAVID ROMERO

## Spoken Word Poetry



**Friday, April 14, 2017  
at 7:30 p.m.**

**SMSU Conference Center Lower Level**  
**FREE AND OPEN TO THE PUBLIC.**

 **SOUTHWEST**  
MINNESOTA STATE UNIVERSITY

For more information, contact  
the SMSU Black Student Union at  
507-537-7285.

ADA Notice: SMSU is dedicated to a disability-free and accessible environment. For more information, please call 507-537-7285 or 507-537-7286 or through the Minnesota Relay Service at 1-800-637-7285. Please call at least 7 days in advance of the performance. A violation of the Americans with Disabilities Act is prohibited.



University of Missouri 4/20/17



Thursday April 20, 2017 | 7pm-9pm

Benton Bingham Ballroom (N214/215) in Memorial Union

Join us for a night of celebrating poetry and literature, including readings of original work by local community poets and a very special guest performance by David A. Romero. This year's theme will be based on identity and social justice. Light refreshments will be served.

## David A. Romero

As seen on Russell Simmons' All Def Digital, Latino spoken word artist David A. Romero travels from Los Angeles, CA to perform poetry and share his stories about food, family, social justice issues, and Latin@ culture. In a show that combines performance poetry, personal testimony, and politically-charged commentary with a slideshow featuring images from history, current events and Romero's own life experiences, Romero moves crowds to laugh hysterically, think critically, feel hungry, cry tears of joy or sorrow, and raise their fists in protest.

Contact [xcty4@mail.missouri.edu](mailto:xcty4@mail.missouri.edu) for more information.

Sponsored by the Latino Graduate & Professional Network and the Cambio Center.





**UNE English Club Presents...**

# Spoken Word Artist

## DAVID A. ROMERO

**Come and join a workshop entitled  
"Self-Love & Beauty" led by David!**

**Includes a spoken word  
performance AND the chance to write  
your own poetry!**



Hope to see YOU there!

Check out David A. Romero:  
<http://www.davidaromero.com/>  
For more info on the Workshop:  
<http://www.davidaromero.com/workshops>  
For more info on the event please  
email: [asachse@une.edu](mailto:asachse@une.edu)

**MARCH 2ND @  
6:00PM!**

**LOCATION TBD**



*2017 BLACK HISTORY MONTH*

# **UNDERSTAND THE PAST, RESHAPE THE FUTURE.**

**WEDNESDAY, FEBRUARY 8**  
Public Perception of Black Criminality in relation to Police Brutality Black History Month  
Keynote Address By Motivational Speaker, Dwayne Bryant: 6:00 pm, Crawley Forum

**THURSDAY, FEBRUARY 9**  
Will & Company presents: Fifty Years On – Soul of a Nation: 7:30 pm, Moton Museum

**WEDNESDAY, FEBRUARY 22**  
Cultural Appropriation Workshop by David A. Romero: 5:00 pm, Crawley Forum

**FRIDAY, FEBRUARY 24**  
Afrikana Film Festival presents Evening with an Icon: Angela Davis: 7:30 pm,  
Virginia Museum of Fine Arts

**MONDAY, FEBRUARY 27**  
Diane Faison in the "Spirit of Harriet Tubman:" 6:00 pm, Crawley Forum



# THE LATIN@ GIANT

**What the demographic shift means for the future of American politics, economics and culture.**

**2042:** The year the **United States of America** is projected to become a **"minority" majority nation.**

**Latinos** alone will make up roughly **a third of America's population.** Immigration from Central and South America has changed everything.

We are witnessing the rise of **"The Latin@ Giant."**

**Join Spoken Word artist David A. Romero as he poses these important questions:**

**Thursday, Oct. 13, 2016  
11:30 am – 12:30 pm**

**The Bistro in the Lair (Bldg. 6)  
Spokane Community College  
1800 N Greene Street, Spokane Washington**

**This presentation will include multimedia and performances of Spoken Word Poetry.**

Sponsored by:


- Multicultural Student Services Office
- Latin American Student Organization
- Bigfoot Events.


For more information, contact:  
Guillermo.Espinosa@scc.spokane.edu

- **WHAT** has CAUSED the GREAT MIGRATIONS from Latin America?
- **HOW** do immigrants and first-generation Latinos simultaneously embrace and reject previous trends towards ASSIMILATION and INTEGRATION?
- **HOW** has "The Latino Giant" already AFFECTED the outcome of the NATIONAL ELECTIONS?
- **WHO** in America **RECOGNIZES** this shift, and **HOW** are they **RESPONDING**: for **BETTER** or **WORSE**?

David A. Romero is a Mexican-American Spoken Word artist from Los Angeles, CA.


Romero has performed and led workshops at over 50 colleges and universities in over 15 different states in the USA.  
[www.davidaromero.com](http://www.davidaromero.com)



  
**Community Colleges of Spokane**

Spokane Community College is an equal opportunity institution. The College does not discriminate on the basis of race, sex, age, religion, sexual orientation, gender identity, marital status, or national origin in its policies, programs, or activities. The College is committed to providing a safe and supportive environment for all students and faculty. For more information, contact the Office of Equity and Inclusion at (509) 345-2345.





# MCDANIEL COLLEGE

*Office of Student Diversity and Inclusion*


## TUESDAY

### 9 / 27

### 7 - 9 PM

MCDANIEL LOUNGE

SPONSORED BY  
OFFICE OF STUDENT  
DIVERSITY AND  
INCLUSION AND  
HISPANO-LATINO  
ALLIANCE.



# THE LATIN@ GIANT


## WHAT THE DEMOGRAPHIC SHIFT MEANS FOR THE FUTURE OF AMERICAN POLITICS, ECONOMICS, AND CULTURE

2042: THE YEAR THE UNITED STATES OF AMERICA IS PROJECTED TO BECOME A "MINORITY" MAJORITY NATION. WHAT MANY DON'T KNOW IS THAT LATINOS ALONE WILL MAKE UP ROUGHLY A THIRD OF AMERICA'S POPULATION IN A NUMBER OF DECADES. IMMIGRATION FROM CENTRAL AND SOUTH AMERICA HAS CHANGED EVERYTHING. WE ARE WITNESSING THE RISE OF "THE LATIN@ GIANT." JOIN SPOKEN WORD ARTIST DAVID A. ROMERO AS HE ASKS THE IMPORTANT QUESTIONS: WHAT HAS CAUSED THE GREAT MIGRATIONS FROM LATIN AMERICA? HOW DO IMMIGRANTS AND FIRST-GENERATION LATINOS SIMULTANEOUSLY EMBRACE AND REJECT PREVIOUS TRENDS TOWARDS ASSIMILATION AND INTEGRATION? HOW HAS "THE LATIN@ GIANT" ALREADY AFFECTED THE OUTCOME OF THE NATIONAL ELECTIONS? PERHAPS MOST IMPORTANTLY, WHO IN AMERICA RECOGNIZES THIS SHIFT, AND HOW ARE THEY RESPONDING: FOR BETTER, OR WORSE? THIS PRESENTATION WILL INCLUDE MULTIMEDIA AND PERFORMANCES OF SPOKEN WORD POETRY.

PRESENTED BY SPOKEN WORD ARTIST DAVID A. ROMERO.

DAVID A. ROMERO IS A MEXICAN-AMERICAN SPOKEN WORD ARTIST FROM LOS ANGELES, CA. ROMERO HAS PERFORMED AND LED WORKSHOPS AT OVER 50 COLLEGES AND UNIVERSITIES IN OVER 15 DIFFERENT STATES IN THE USA. [WWW.DAVIDAROMERO.COM](http://WWW.DAVIDAROMERO.COM)

FOR MORE INFORMATION, CONTACT:  
J M O R E N O @ M C D A N I E L . E D U



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SIU CARBONDALE

# HISPANIC/ LATINO HERITAGE MONTH 2016

INTERSECCIONES — BUILDING BRIDGES IN THE FACE OF INTOLERANCE



## SEPTEMBER

<p><b>14 WED</b></p> <p><b>LATINO GRADUATE STUDENT RECEPTION</b> 8 p.m., Student Center, Mexican Room</p> <p><b>15 THU</b></p> <p><b>HERITAGE MONTH KICKOFF</b> 6:30 p.m.—8:30 p.m., Student Center, Cedar Lounge</p> <p><b>15 THU</b></p> <p><b>PHI KITA ALPHA INFORMATIONAL</b> 7 p.m.—8:30 p.m., Student Center, Cedar Room</p> <p><b>18 FRI</b></p> <p><b>ADOPT A SPOT — COMMUNITY SERVICE EVENT</b> 6 p.m.—7 p.m., West City Rd., West Main Street to Walnut Street</p> <p><b>17 SAT</b></p> <p><b>LATINO FAMILY WEEKEND POTLUCK</b> 12 p.m.—3 p.m., Gilman Hall, Upper Level</p> <p><b>20 TUE</b></p> <p><b>"ART EMPOWERMENT"</b> 6 p.m.—7 p.m., Lower Level Gilman Hall</p> <p><b>21 WED</b></p> <p><b>CIRCHARRONES AND AGUAS FUNDRAISER</b> 11 p.m.—4 p.m., First Hall, University</p> <p><b>21 WED</b></p> <p><b>DAVID ROMERO AND MATT SEIBLO SPOKEN WORD WORKSHOP</b> 6 p.m.—7 p.m., Gilman Hall, Lower Level</p>	<p><b>22 THU</b></p> <p><b>LATINO HERITAGE MONTH KEYNOTE PERFORMANCE WITH DAVID ROMERO AND MATT SEIBLO</b> 8:30 p.m.—10:30 p.m., Gilman Hall, Upper Level</p> <p><b>21 WED</b></p> <p><b>"NO MUEVO ORLEANS: RETHINKING ASSIMILATION, 'CULTURE,' AND THE RIGHT TO THE CITY" — PROFESSOR ROBERTO BARRIOS, ANTHOLOGY DEPARTMENT</b> 3 p.m.—5 p.m., First Hall, Room 2019</p> <p><b>23 FRI</b></p> <p><b>BLACK &amp; BROWN WORKING TOGETHER — PANEL</b> 2 p.m.—3 p.m., Carverville Middle School</p> <p><b>23 FRI</b></p> <p><b>FOURTH FRIDAY CITY OF CARBONDALE HERITAGE MONTH CELEBRATION</b> 4 p.m.—5 p.m., Carverville Middle School</p> <p><b>24 SAT</b></p> <p><b>NOCHE DE GALA</b> 8 p.m.—11 p.m., Student Center Ballroom</p> <p><b>27 TUE</b></p> <p><b>SALUD SPEAKS #BLACKLIVESMATTER</b> 6:30 p.m., Student Services, Room 150</p>
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## OCTOBER

<p><b>1 SAT</b></p> <p><b>"LATINO MILLENNIALS: DEVELOPING YOUR STRATEGY TO SUCCEED IN YOUR CAREER", CONFERENCE HOSTED BY THE ASSOCIATION OF LATINO PROFESSIONALS FOR AMERICA @ UNIVERSITY OF ILLINOIS</b> 8 a.m.—4 p.m., RHP at HispanicResourceCenter@uiuc.edu</p> <p><b>4 TUE</b></p> <p><b>MACHISMO AND THE TRANSGENDER EXPERIENCE THROUGH LATINO AMERICA</b> 6 p.m.—7 p.m., Student Center, Karaoke Room</p> <p><b>5 WED</b></p> <p><b>BLACK, BROWN AND QUEER REFLECTIONS</b> 5 p.m.—7 p.m., Lecture Hall, Room 151</p> <p><b>6 THU</b></p> <p><b>ON MEXICANS AND MUSLIMS — IDENTITY AND THE QUEST FOR BELONGING</b> 5 p.m.—7 p.m., Student Center, Auditorium</p> <p><b>7 FRI</b></p> <p><b>LEARN TO DANCE WITH THE LAMBDA FAM</b> 6 p.m.—8 p.m., Student Center, Multicultural Room</p> <p><b>13 THU</b></p> <p><b>¿CÓMO SE DICE ES IT LATINO, HISPANIC OR LATINKY?</b> 6 p.m.—7 p.m., First Hall, Mexican Auditorium</p>	<p><b>28 WED</b></p> <p><b>¡SÍ SE PUEDE! FIRST GENERATION ACADEMICS AND PROFESSIONALS SPEAK UP</b> 5 p.m.—7 p.m., Gilman Activity Room A</p> <p><b>28 - 1 SAT</b></p> <p><b>SIU GUITAR FESTIVAL (2ND EDITION)</b> 10 a.m.—12:30 p.m., 1:30 p.m.—4:30 p.m., 5:30 p.m.—7:30 p.m., Student Center, Auditorium</p>
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**SPONSORED, HOSTED AND/OR FACILITATED BY:** Associate Professor Rob Lopez, Black Resource Center, Culture Strategist/Lopez, College of Business, College of Liberal Arts, College of Mass Communication and Media Arts, CHSRA, Department of Media, Design Program, Dr. Angela Arroyo, Dr. Jose Lora, Dr. Jose Rojas, Dr. Pamela Street, Dr. Roberto Barrios, Dr. Rodrigo Castellanos, Dr. Yosh-Ting Lee, First Hall Mexican Auditorium, First Hall Activity Room, Hispanic Student Council, Julia Zimmerman, Linda Walsh-Creedy-Cheng, Lucinda Thoma Alpha Lambda Society Inc., Lucinda Thoma Phi Kappa Phi University Latin and Latin American Studies Minor, Lucinda Cultural Association, USDO Resource Center, Paul Stone Institute, School of Law, Sigma Lambda Beta Fraternity, Student Recreation Center, Women Resource Center, Women Faculty and Gender Studies, University Health Program

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**SIU CARBONDALE**  
SOUTHERN ILLINOIS UNIVERSITY  
**HISPANIC/LATINO  
RESOURCE CENTER**



# David Romero

*Poetry & Activism*

Tuesday May 3rd

7:00 pm

MUB Strafford Room

Join us for a spoken word open mic, followed by a performance by Mexican-American spoken word artist, poet, and activist David Romero. Presented by UNH Peace & Justice League.

**Open Mics**  
**Open Minds**

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— The William Rolland Gallery of Fine Art —  
**GUEST WRITER SERIES**



**Parnaz Foroutan**  
Wednesday, Feb. 10 at 4 p.m.

Join us for a reading and conversation with Parnaz Foroutan, author of *The Girl in the Garden*, for which she received PEN USA's Emerging Voices award. Her novel has been described as "suspenseful" and a story "of desire, obsession, power and vulnerability," in which a crisis of inheritance leads to the downfall of a wealthy family of Persian Jews in early twentieth-century Iran.



**Harryette Mullen**  
Wednesday, Mar. 9 at 4 p.m.

Harryette Mullen is a poet, short story writer, and literary scholar. Mullen is professor of English at UCLA, where she teaches creative writing, poetry, and African-American literature. She is the author of eight books of poetry, as well short stories and critical essays. Her most recent book is *Urban Tumbleweed: Notes from a Tanka Diary*.



**David A. Romero**  
Thursday, Apr. 21 at 5 p.m.

Show off your inner poet at our Poetry Slam! hosted by David A. Romero. Come showcase your own work or vote for your favorite performances. Participation is free and open to the public. Romero is a Mexican-American spoken-word artist from Southern California. He performs on college campuses across the country and has appeared multiple times on KPFK 90.7 FM Los Angeles.

**California Lutheran**  
UNIVERSITY



University of Wisconsin-Milwaukee 3/30/2016

ZETA SIGMA CHI MULTICULTURAL SORORITY  
P R E S E N T S

# Open Mic

SPOKEN WORD POETRY

WEDNESDAY, 3/30

5 TO 7 PM UWM UNION

BALLROOM



W/ SPECIAL GUEST HOST SPOKEN WORD ARTIST  
DAVID A. ROMERO IS THE SECOND POET TO BE FEATURED ON  
RUSSELL SIMMONS ALL DEF DIGITAL ROMERO HAS PERFORMED  
AT OVER 50 SCHOOLS IN OVER 15 STATES IN THE USA.

EVENT FREE AND OPEN TO ALL STUDENTS!  
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Office of  
**Student Life** & **Cultural Centers**  
presents

# ACTIVISM 101

**FEATURING SPOKEN WORD ARTIST DAVID ROMERO!**



In a speech/training filled with humorous anecdotes and insight gathered from years of organizing, Romero provides tips for recruitment, coalition-building, media outreach, and leadership development.

**Refreshments Served!**

RSVP Requested : [tinyurl.com/activism101](http://tinyurl.com/activism101)

**MON. FEBRUARY 29 530-730PM**  
**BRONCO STUDENT CENTER—LYRA RM**





# LAST WORDS

## GIVING VICTIMS A VOICE WORKSHOP

BY DAVID ROMERO



**TUESDAY, FEBRUARY 9**

(Crawley Forum, 5:30PM)

Mike Brown, Razan Mohammed Abu-Salha, Matthew Sheperd, Brisenia Flores, and Islan Nettles, the names are familiar to lovers of social justice everywhere. Their stories have been carried on long after their tragic ends. Let's give these and other victims of hate crimes and/or police brutality a voice!

Participants enter and receive a card with the name and information of a victim. Each story is read aloud. After observing a moment of silence, participants write poems from the perspective of these individuals; often painfully capturing their last moments.

**David's Bio:**

David A. Romero is a Mexican-American spoken word artist from Diamond Bar, CA. Romero is the second poet to be featured on All Def Digital, a YouTube channel from Russell Simmons. Romero has opened for Latin Grammy winning bands Ozomatli and La Santa Cecilia. Romero's work has been published alongside poet laureates Luis J. Rodriguez, Jack Hirschman, Alejandro Murguía, and Lawrence Ferlinghetti. Romero has won the Uptown Slam at the historic Green Mill in Chicago; the birthplace of slam poetry. Romero has appeared in-studio numerous times on multiple programs on KPRK 90.7 FM Los Angeles. Romero's poetry deals with family, identity, social justice issues and Latin@ culture.



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Cal Poly San Luis Obispo 10/1/2014

THE MULTICULTURAL CENTER PRESENTS:

**another type of groove**

**DAVID ROMERO**

**OCTOBER 1 7PM–10PM**

**CHUMASH AUDITORIUM**

**OPEN  
MICS**

**OPEN  
MINDS**

David A. Romero is a Mexican-American spoken word artist from Diamond Bar, CA. Romero's poetry deals with family, identity, social justice issues and Latino culture. Romero has won the Uptown Slam at the historic Green Mill in Chicago; the birthplace of slam poetry. Is the second poet to be featured on All Def Digital

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[www.davidaromero.com](http://www.davidaromero.com)