

David A. Romero

YOUR SCHOOL LOGO HERE

This agreement is made and entered into the x day of Month, Year, between Student Group and/or Department at College or University and David A. Romero. By signing contract, Romero and Student Group and/or Department at College or University are engaged by the terms and conditions.

1. Artist: David A. Romero
2. Name of performance: Workshop and/or performance with David A. Romero, brought to you by Student Group and/or Department at College or University
3. Performance date: TBD
4. Performance time: TBD
5. Duration of performance: Exact duration of events to be determined by representative of Student Group and/or Department at College or University
6. Performance fee: x (may include travel and lodging, preferably handled separately by the college or university)
7. Expected attendance: TBD
8. Performance location: x room, x College or university, x address
9. Payment will be made in full in the form of x College or University check at the conclusion of the contracted performance.
10. Description of event/performance:

As seen on All Def Digital, Latino spoken word artist David A. Romero travels from Los Angeles, CA, to perform poetry and share his stories about food, family, social justice issues, and Latinx culture. In a one man show that combines performance poetry, personal testimony, and politically-charged commentary with a slideshow featuring images from history, current events and Romero's own life experiences, Romero moves crowds to laugh hysterically, think critically, feel hungry, cry tears of joy or sorrow, and raise their fists in protest. Having grown up in an upper-middle class neighborhood on the edge of Los Angeles County, Romero relates what it's like to be a "pocho," or, a Mexican-American who identifies more with mainstream American culture than what is often expected by society from his racial identity. His status as an outsider among his own people makes for an insightful, and often humorous, exploration of Latinx culture and identity politics. However, not merely a comedian, Romero's passion for social justice, coupled with his experience as a political activist, expresses itself in fiery poems that touch upon issues of prejudice, immigration, war, and economic injustice. Romero's one man show of spoken word poetry is a bold and innovative way to continue x College or University's tradition of providing quality diversity programming for the student body.

This one man show of spoken word poetry or "slam poetry" by professional spoken word artist David A. Romero will celebrate the histories, cultures and contributions of American citizens whose ancestors came from Spain, Mexico, the Caribbean and Central and South America. Throughout its history, x College or University has benefited from strong leaders with the vision and dedication to create a singular academic experience; one that challenges motivated students to achieve their intellectual and professional goals. By celebrating Latinx culture through the performance art of spoken word poetry in Romero's performance, x College or University students will not only enjoy a unique entertainment experience, but also gain insight into the fastest growing marketing demographic and voting bloc in the United States.

About David A. Romero (short bio):

David A. Romero is a professional spoken word artist from Diamond Bar, CA. Romero has performed and led workshops at over 75 colleges and universities in over 25 different states in the USA. He is the second poet to be featured on All Def Digital. Romero has opened for Latin Grammy winning bands Ozomatli and La Santa Cecilia. His work has been published alongside poet laureates: Lawrence Ferlinghetti, Jack Hirschman and Alejandro Murguía. Romero is a frequent guest on multiple programs on KPFK 90.7, Los Angeles. Romero is a winner of the Uptown Slam at the historical Green Mill in Chicago, the birthplace of slam poetry. Romero has received honorariums from: Arizona State University, Washington State University, The University of Utah, University of Missouri, The University of Memphis, Loyola University Chicago, University of Central Florida, University of New Hampshire, University of Wisconsin-Milwaukee, South Dakota State University, Hamilton College, Drexel University, Queens University of Charlotte, USC, UCLA, and more!

To find out more, visit his website: www.davidaromero.com

(Full Romero press kit attached)

11. Terms:

Romero's Tech Rider includes: Microphone (cordless microphone or wearable microphone preferred), microphone stand (if wearable microphone unavailable), sound system for performance with computer connection (Romero will provide music via computer to precede and follow performance), projector, and projection screen for slideshow presentation to pair with performance (remote clicker for projector preferred).

Romero's Hospitality Rider includes: Driver to pick up Romero from his hotel in x, to x College or University and direct him to the venue where services will be conducted, a driver to return him to the same hotel upon completion of the services, a flyer and/or poster featuring Romero to distributed through campus to promote the event (with copies made available to him after the event), photography and/or video of the event, advance promotion of the event with an interview published on x College or University's website and/or a student-run publication, a table for Romero to sell his books on after the event, a L or XL size college or university t-shirt (not at all necessary, but well-appreciated), and coffee and water provided for the event.

Romero may publicly announce (via print or through other forms of media) this appearance. Romero agrees to permit x College or University to use promotional images, sound clips and other materials (to be provided by Romero) in campus publicity efforts.

Romero reserves the right for final approval of all text and video content for interviews and promotion (this is in the interest of preserving the veracity of Romero's accomplishments, background, and work).

Romero will arrive at performance venue at least an hour prior to performance for sound check.

No narcotics shall be consumed before the performance or at the performance venue. No alcoholic beverages shall be consumed before or during the performance. Bringing alcoholic beverages and/or narcotics to the venue or performing while under the influence of alcoholic beverages and/or narcotics will result in the cancellation of this agreement.

Romero agrees not to use language that is derogatory or demeans any race, religion, gender or sexual orientation. Violation of this clause may result in the immediate termination of the performance.

Any damages or losses incurred as a result of the performance, or incurred through the totality of the travel and lodging experience shall be assumed by Romero.

Check shall be made payable to: David Anthony Romero

Romero's w-9 attached to this contract

Name: David Anthony Romero

Signature: _____ Date: _____

Address: TBA
City/State/Zip Code: TBA
Area Code/Phone Number: TBA

For X College or University

Name: _____

Title: _____

Signature: _____ Date: _____

This agreement is made and entered into the x day of Month, Year, between Student Group and/or Department at College or University and David A. Romero. By signing contract, Romero and Student Group and/or Department at College or University are engaged by the terms and conditions.